

Bad Boy, Good Boy
Toronto 2003

Who are the good guys, and who are the bad guys? Who is right and who is wrong? As a current political climate makes it increasingly apparent that there are no 'good guys' and there is actually no right, Anna Yuschuk asks us to look at how the play acting of our childhood mirrors our adult pretensions and aggressions. Do we ever grow up?

Reflecting on the absurdity of the toy soldier and what it represents, Yuschuk reduces such heroic fantasies to wry comments on hostility and violence of war - immobile figures acting out someone's whims of power and control.